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cerior eminentiorque mediocribus. capitis apex rotundus, in quo paululum a planitie frontis in verticem caesaries refuga crispatur.

"Theodoric is 'a noticeable man', one who would at once attract attention even from those who casually beheld him, so richly have the will of God and the plan of nature endowed his person with gifts corresponding to his completed prosperity. His character is such that not even the detraction which waits on kings can lessen the praises bestowed upon it. If you enquire as to his bodily shape, he has a well-knit frame, shorter than the very tallest, but rising above men of middle stature. His head is round and dome-like, his curling hair retreats a little from the forehead towards the top" (Hodgkin).

"Well, he is a man worth knowing, even by those who cannot enjoy his close acquaintance, so happily have Providence and Nature joined to endow him with the perfect gifts of fortune; his way of life is such that not even the envy which lies in wait for kings can rob him of his proper praise. And first as to his person. He is well set up, in height above the average man, but below the giant. His head is round, with curled hair retreating somewhat from brow to crown".

Perhaps a couple of happy renderings may be added from the long letter (2. 2) describing his country estate known as Avitacum:

(1) si turbo austrinus insorduit, immane turgescit, ita ut arborum comis, quae margini insistent, superiectae asperginis fragor impluat: "but if dirty weather comes up from the south the whole lake is swollen into monstrous waves and a rain of spray comes crashing over the tree-tops upon the banks".

(2) iam vero ager ipse, quamquam hoc supra debitum: "it is not in my bond to describe the estate itself".

The inevitable minor defects are not numerous. The Tacitean asyndeton in the following sentence (4.3) tends to obscure the meaning:

"I can only say that no man of our times produces with more effect, in the stress of conflict with the adversary can point with more justice to his own share in maintaining the spirit and the letters of Greece and Rome".

The word "also" is needed in line 15 on page xcii. "Present" is inexact in the footnote on page xciv. Why should anybody longer employ the spelling *coena* (lix)? The spelling "Caius" is used in 1.xi and 2.145; but the correct form "Gaius" appears in 2.158; there is no defense for the inconsistency, and indeed not much of a case to be made for printing "Caius" anywhere. Why should we perpetuate what every classical scholar now knows to be a mistake due to ignorance?

In one respect the present reviewer would express emphatic dissent from the method employed to present the matter included in the Introduction, i. e. in the treatment of footnotes. Footnotes are useful to scholars for giving references for the verification of statements, or for adding more or less irrelevant and non-essential facts which may appeal to the more curious searcher for truth. But it is nothing short of a nuisance to the reader, and is ruinous to continuity of thought, to be held up in the middle of a sentence or a paragraph by a footnote containing a half page or more of matter of the same general character as the paragraph itself,

extending perhaps even over the leaf. There is lack of consistency in this book in this respect, and plenty of cases where almost all of a long footnote should have been incorporated in the text itself. On page cx, for instance, are repeated references disfiguring the text, all of which would better be at the bottom of the page. On the other hand, most of the matter in such footnotes as note 2 on page lxi should be worked into the text, and only a small residuum left at the bottom of the page.

In conclusion, this reproduction and annotation of a distinctly non-classical writer is to be earnestly commended to the attention of the diligent student of more classical authors, to none, possibly, more than to him who would seek whither the epistolary ideals of the younger Pliny ultimately lead.

WESLEYAN UNIVERSITY.

KARL P. HARRINGTON.

TRES ILLAE

Phyllida cum conspexissem, non Phyllida amavi,
nam non respiciens fugerat illa prius.

Fugi ego Poppaeam mihi nil obstante venustam,
cum dedit obtutum blanda cupidineum.

Ast Aeschynomenen acieque sequor pedibusque,
Quae misso aspectu se dedit effugio.

RICHMOND, KENTUCKY.

WREN JONES GRINSTEAD.

LATIN CLUB, WESTERN HIGH SCHOOL, BALTIMORE

The Western High School of Baltimore has a Latin Club, still nameless, but provided with a motto and a symbol. The motto is that of the School, *Lucem accipimus, lucem demus*; the symbol is a candle. Each member, on signing the roll, receives a small wax candle.

At the first meeting, December 14, two sketches were presented, by members of the Second Year Classes. The one was the story of Androclus and the Lion (see Aulus Gellius 5.14), told in Latin by a girl to a group of girls, with questions, interruptions, and considerable action.

The other sketch was a dramatization, in four scenes, of Pliny's letter about the Haunted House (Epp. 7.27). Both sketches had been used as class exercises, and were the work of the classes. No costumes were attempted, except that to the ghost a sheet was allowed.

A member of the Fourth Year Class gave a short talk on the Saturnalia. It was the Roman custom of giving tapers at that time which led to the adoption of the candle as the symbol of the Society.

At the second meeting, January 11, the Club was addressed by Professor Ralph V. D. Magoffin, of The Johns Hopkins University, who brought with him a suit-case full of objects from The Johns Hopkins University Classical Collection (see *THE CLASSICAL WEEKLY* 9.99-101) to illustrate a talk on Roman Life, given while the objects were passed from hand to hand among the members. For service of this kind Dr. Magoffin has a special gift; he is most generous in the use of his time and gifts, and the University in the loan of its treasures.

A pretty pantomime illustrating the motto of the Club was devised by the Committee of Managers, who direct the business of the Club, and arrange its programs. In March, an evening entertainment will be given.

WESTERN HIGH SCHOOL,
Baltimore, Md.

MARY B. ROCKWOOD.